

Scripps External Art Installation process

Scripps has a long-standing process in place for the approval of art or educational exhibits on its campus. The process is as follows:

1. Proposals for any exterior art must be developed with the knowledge of the SIO Administration and presented to the Marine Science Physical Planning Committee. (MSPPC) Such proposals can be developed by SIO faculty and staff, or design professionals associated with a particular renovation or new building.
2. Art placed in the landscape should have relevance to SIO history, research or educational purposes. Examples of this are the Plowman at the Old Director's House, Spring Awakening north of IGPP Munk Laboratories, and the Grey Whales by Birch Aquarium.
3. We have never been subject to the Stuart Collection approval. [The MSPPC and our directors have been very clear about this.]
4. In general, no exterior murals or art are to be placed on buildings.
5. MSPPC recommendation of any art or educational landscape installation is made to Vice Chancellor of Marine Science (VCMS).
6. Approval by VCMS is required for any art to be placed at Scripps.